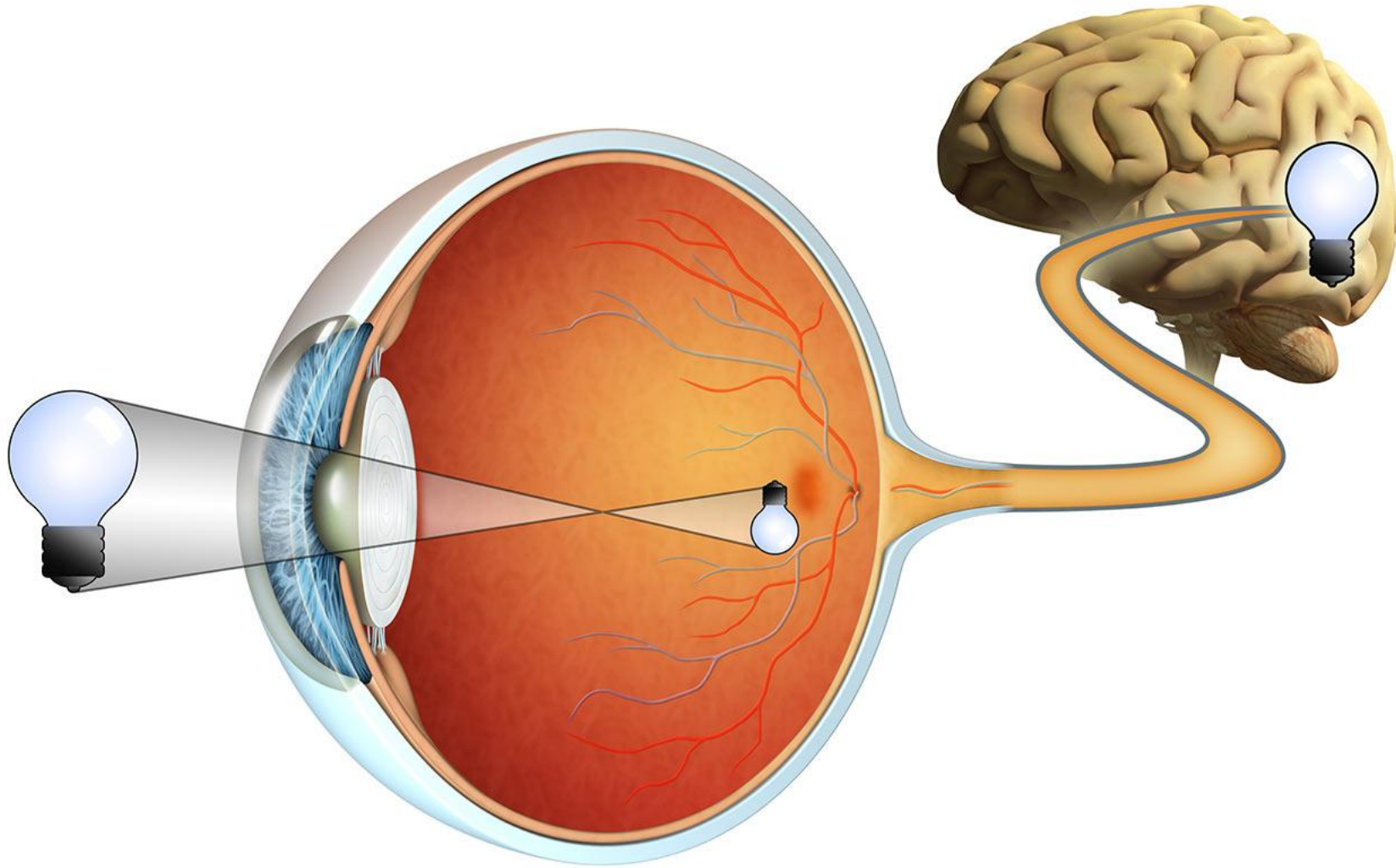


HAUNT DESIGN

FOR THE 5, OR MORE, SENSES.

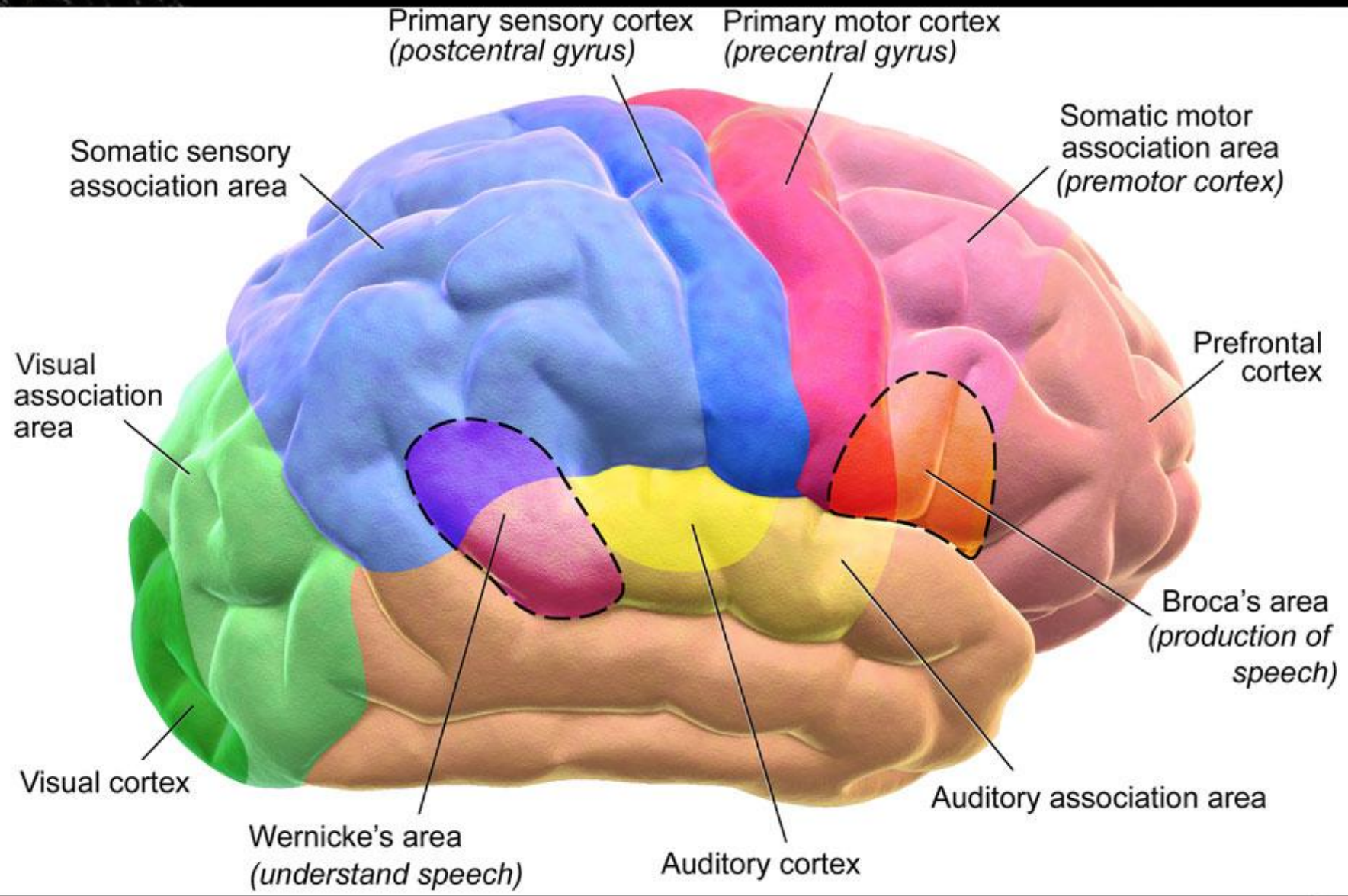
Darryl Plunkie, Haunter and Podcaster



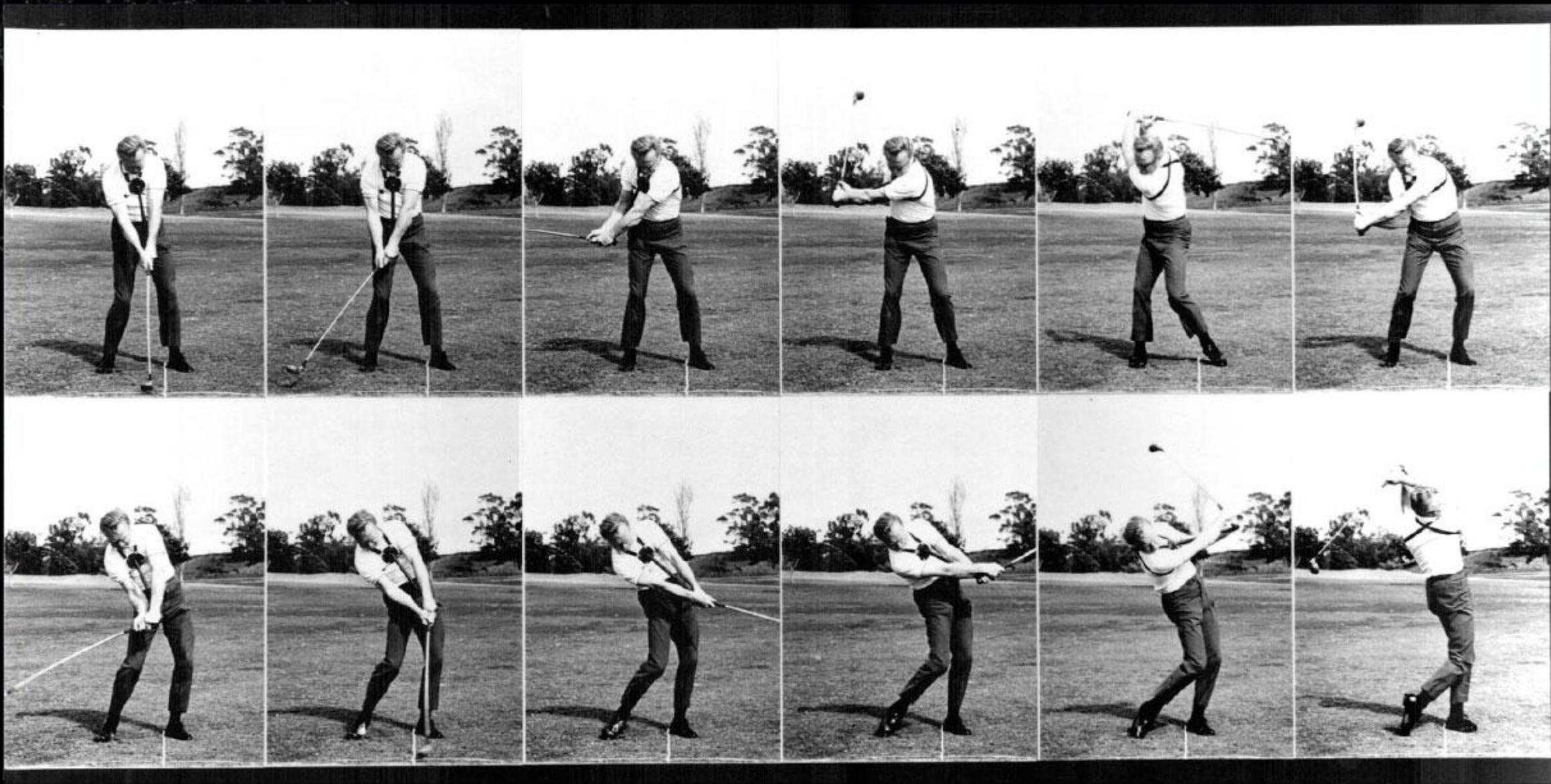




CONTRAST





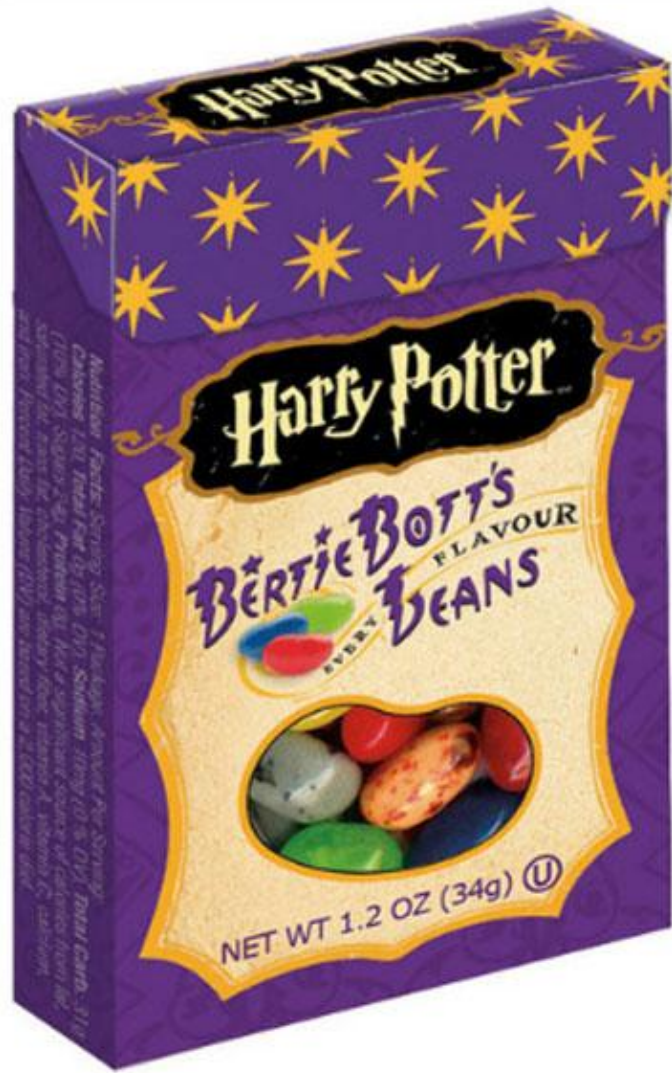


Important points

- 1) Senses can tire out**
- 2) Different area in brain =
different experience**
- 3) Brain makes things up - infers**

SENSE OF TASTE

LIVES NOT ONLY ON THE TONGUE



Banana



Black Pepper



Blueberry



Booger



Candyfloss



Cherry



Cinnamon



Dirt



Earthworm



Earwax



Grass



Green Apple



Lemon



Marshmallow



Rotten Egg



Sausage



Soap



Tutti-Fruitti



Vomit



Watermelon

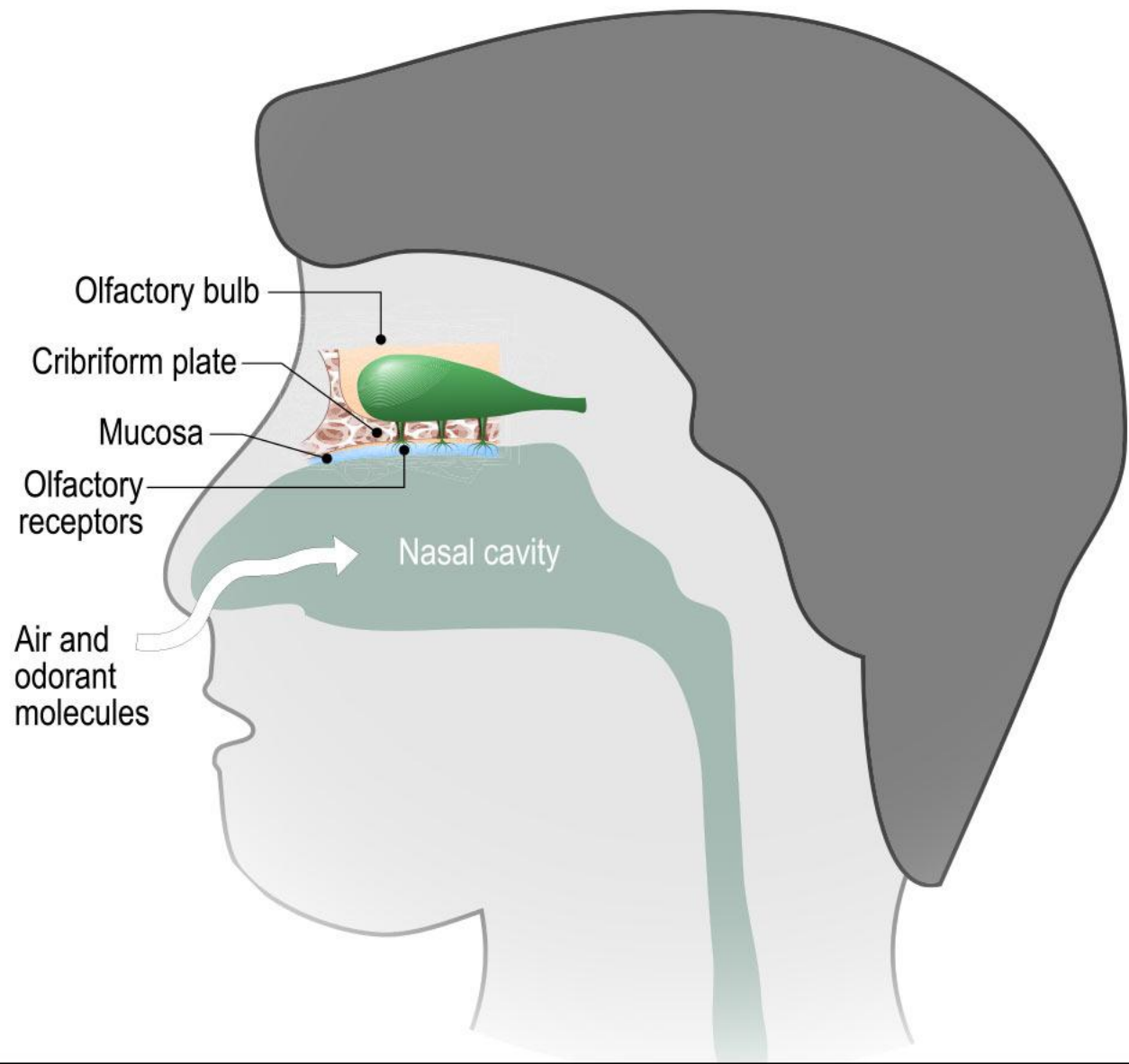






SENSE OF SMELL

IF YOU'RE NOT NOSEBLIND







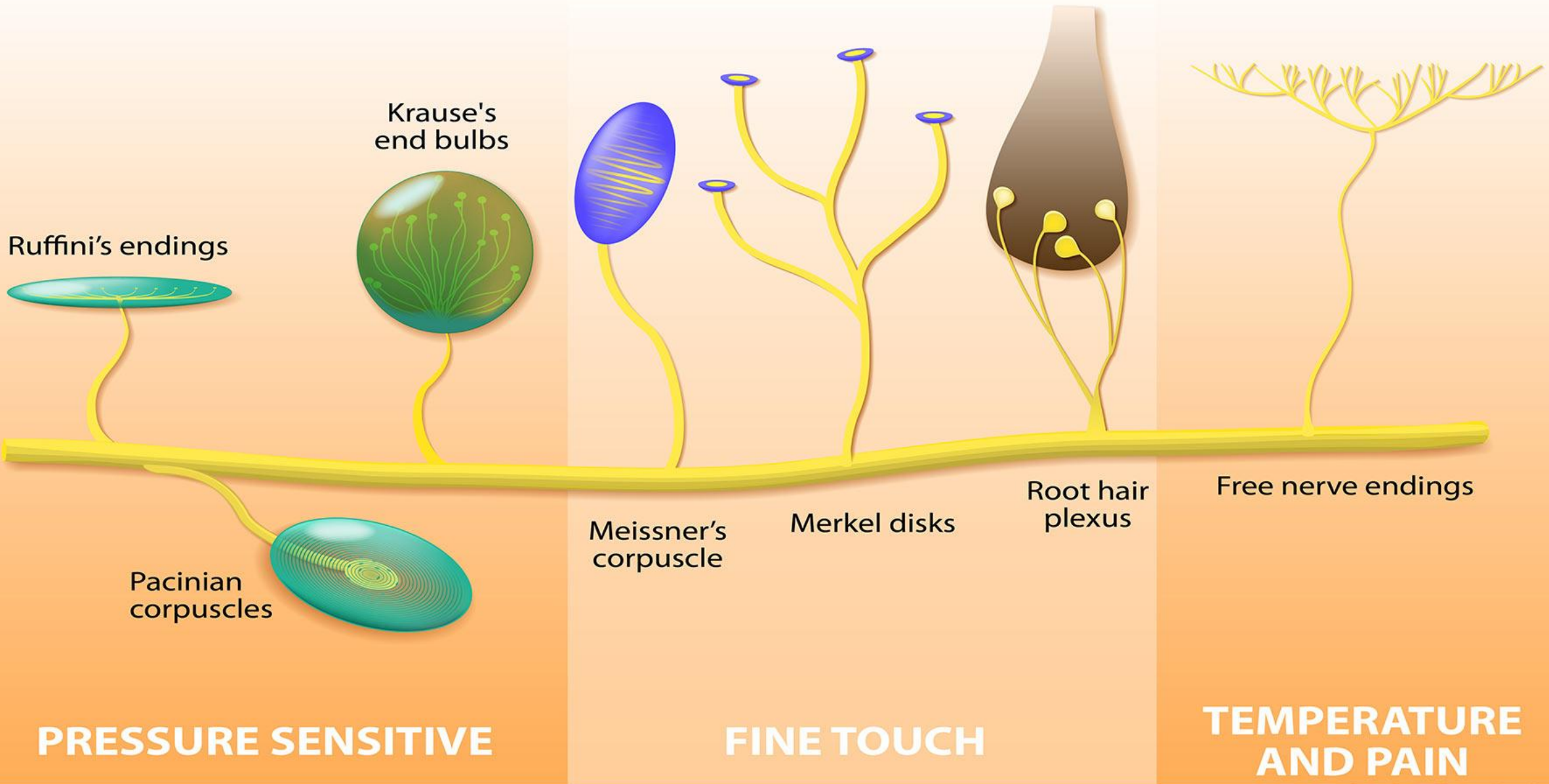


NOSEBLIND!



SENSES OF TOUCH

CAN YA FEEL IT, BRUTHA!









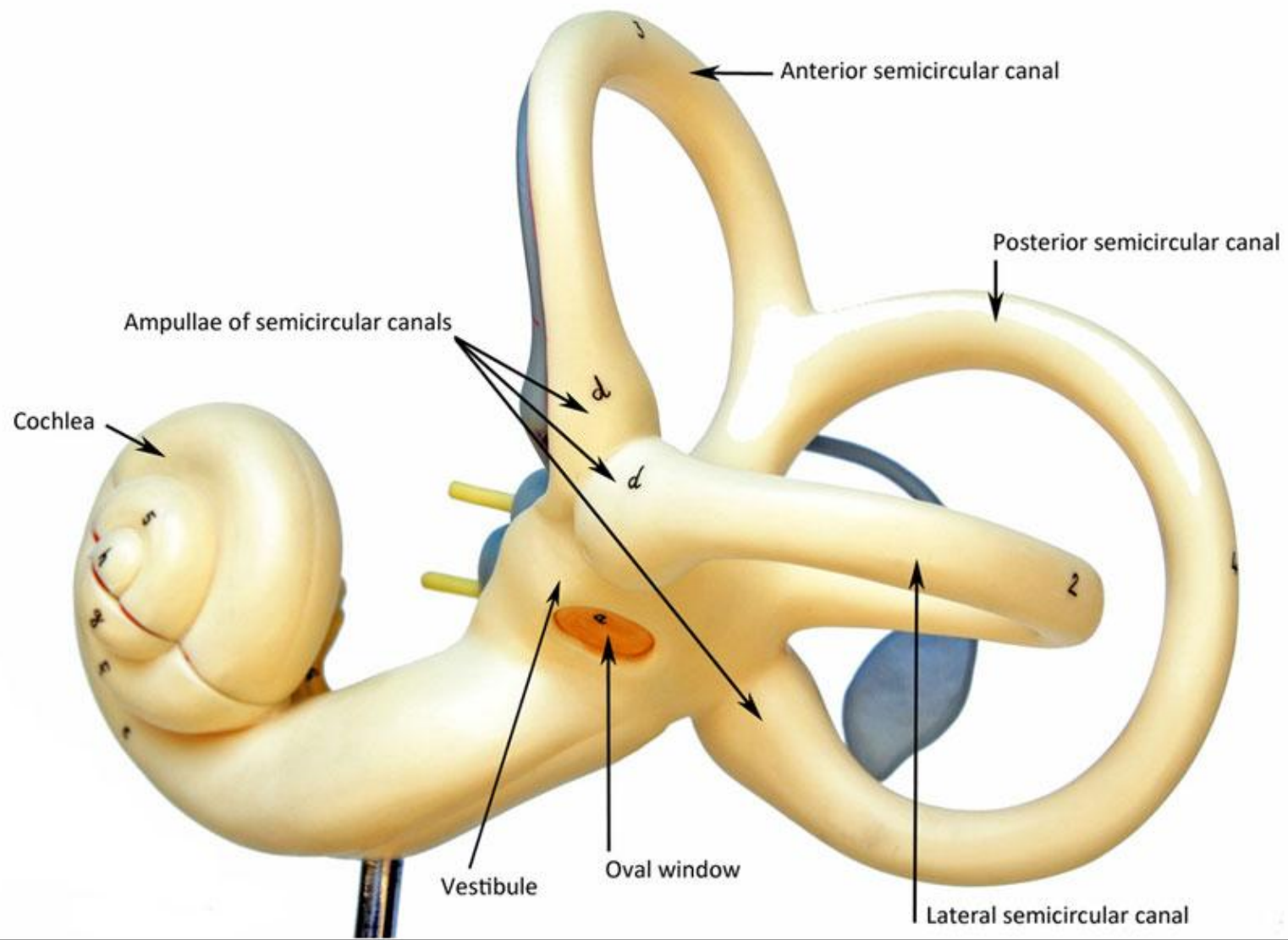
warm



cool











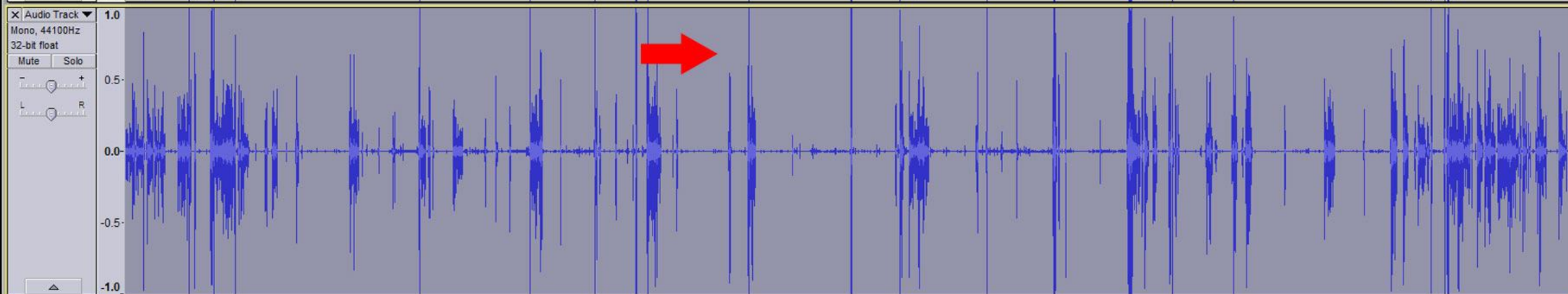
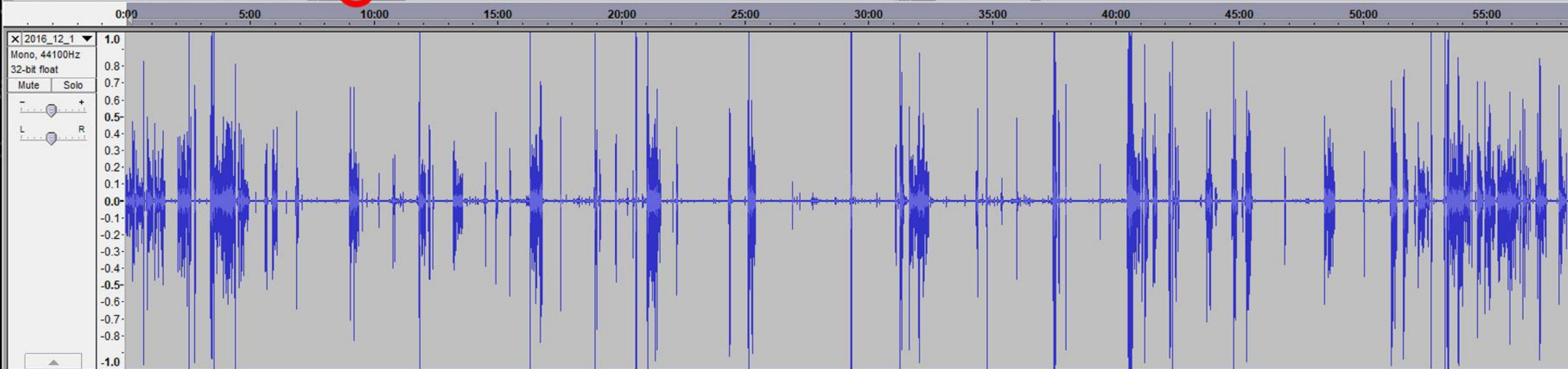


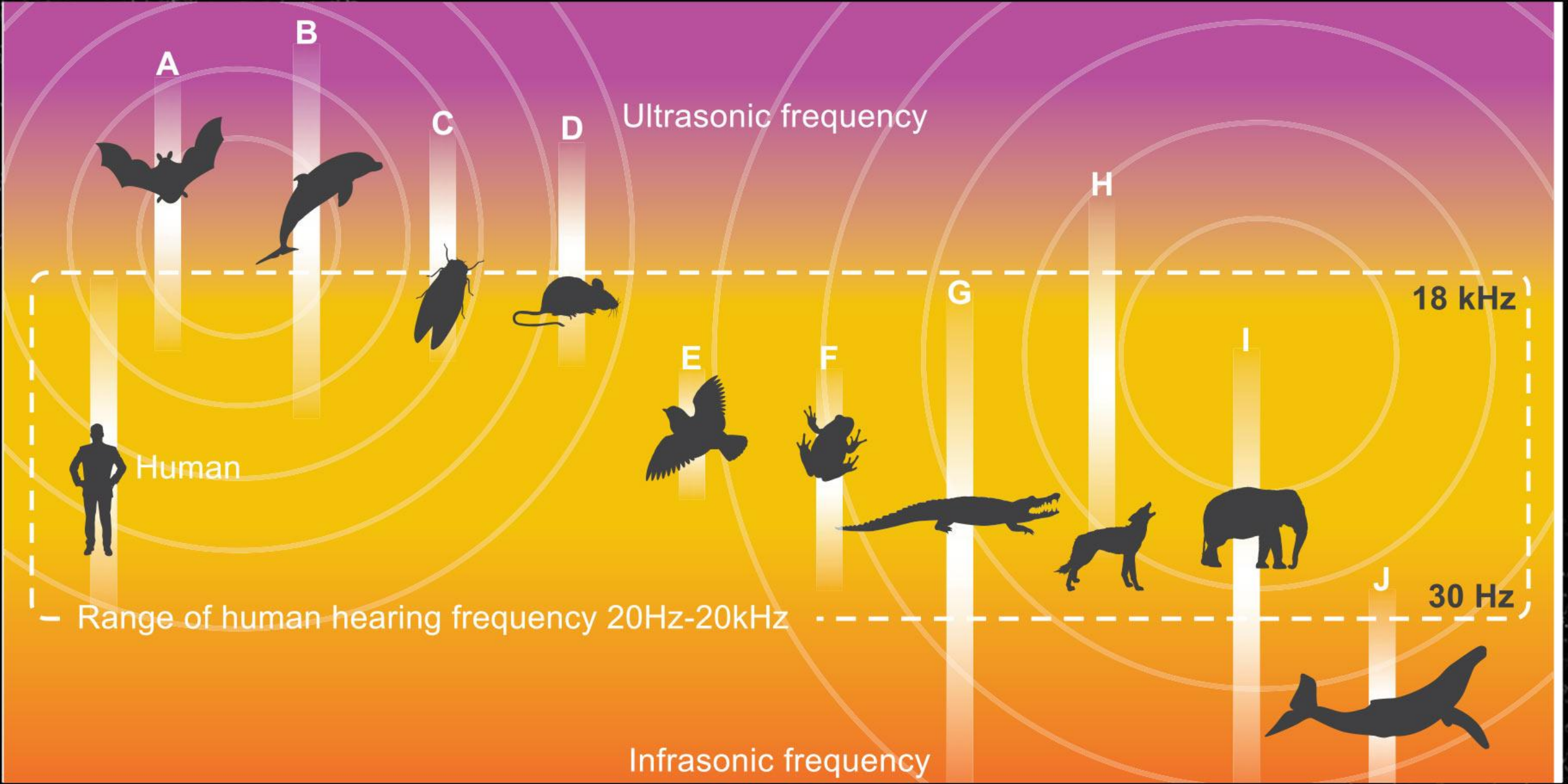
SENSE OF HEARING

OR NOT HEARING IN SOME CASES



Transport controls: Play, Stop, Previous, Next, Record. Mixer: L, R levels. Input: Microphone (HP Delux 2 (Stereo) Rec). Output: Speakers (High Definiti). Time: 0:00 to 55:00.



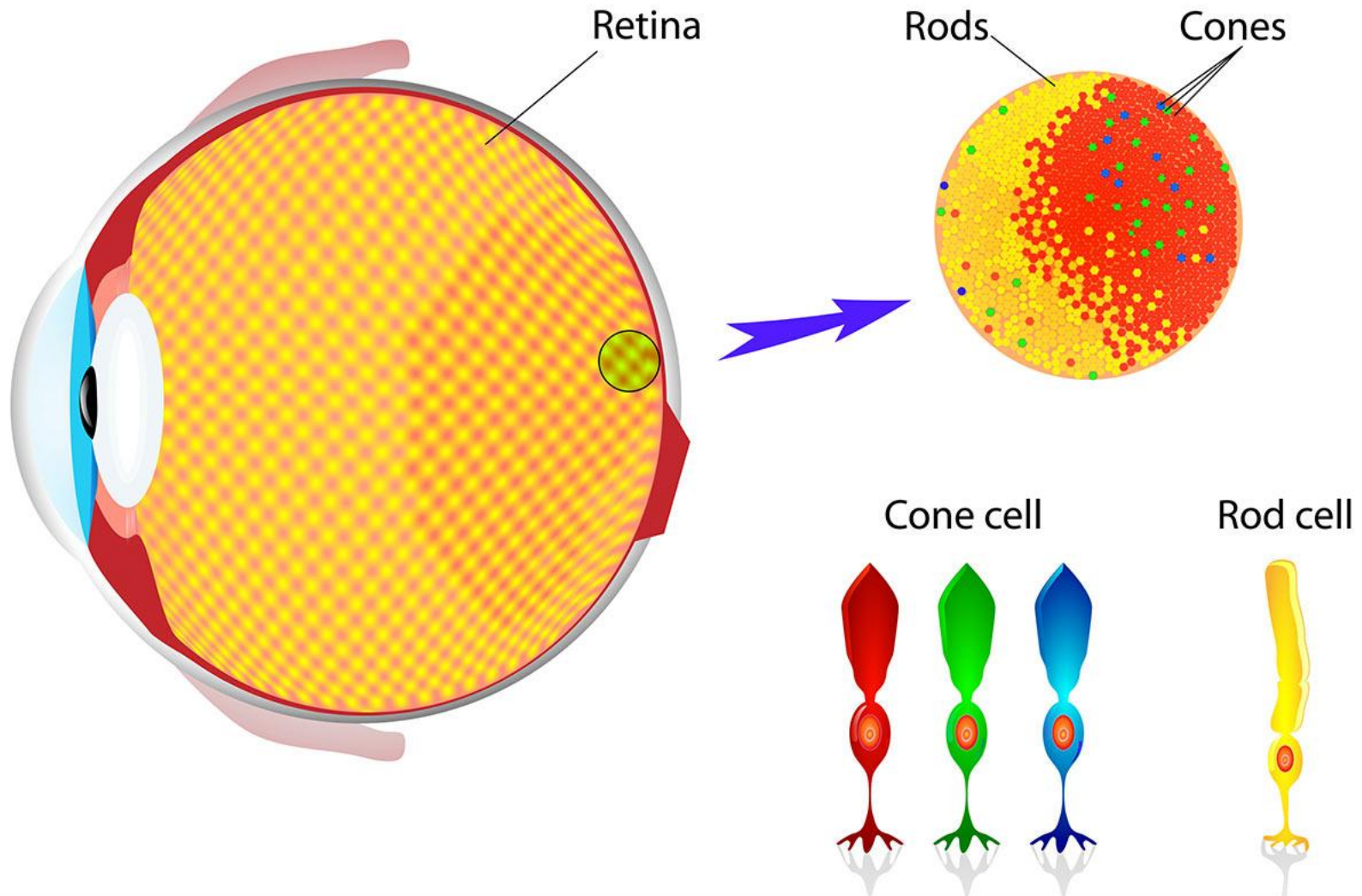


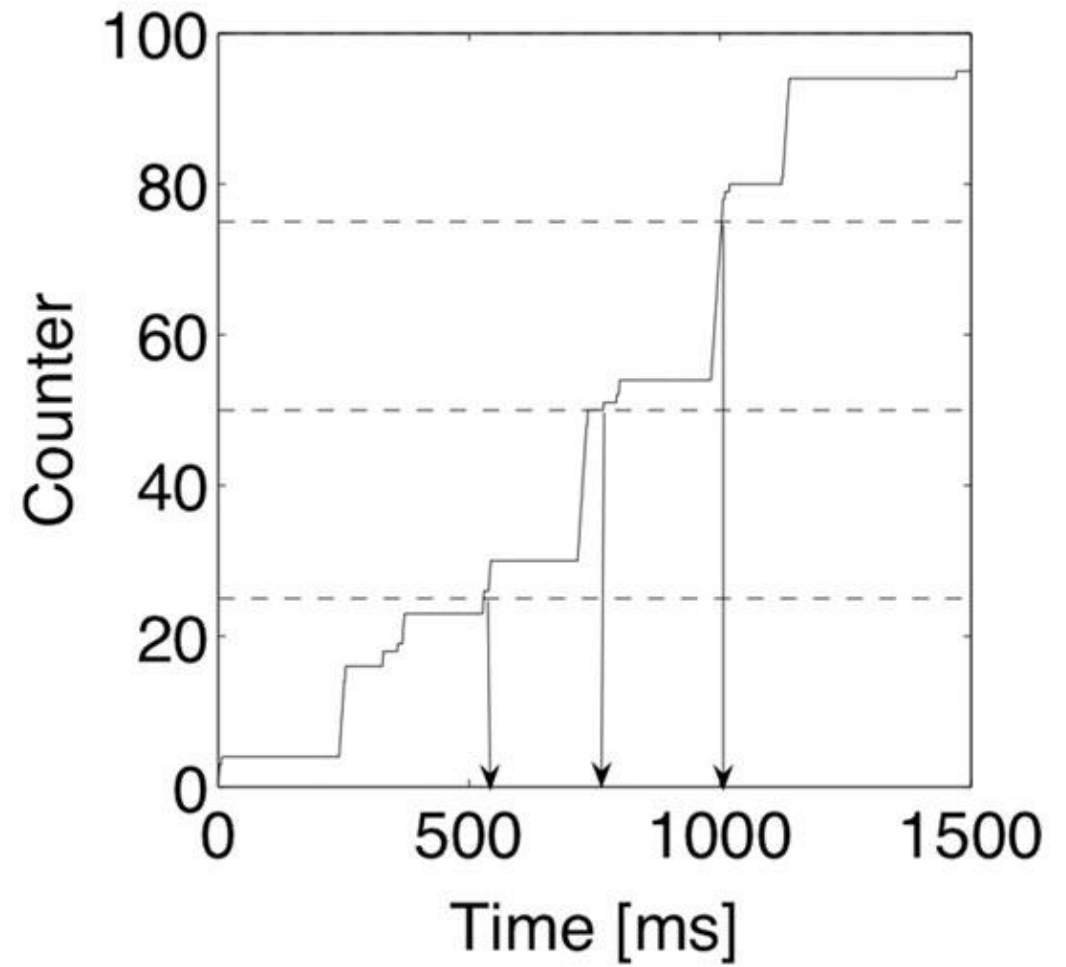
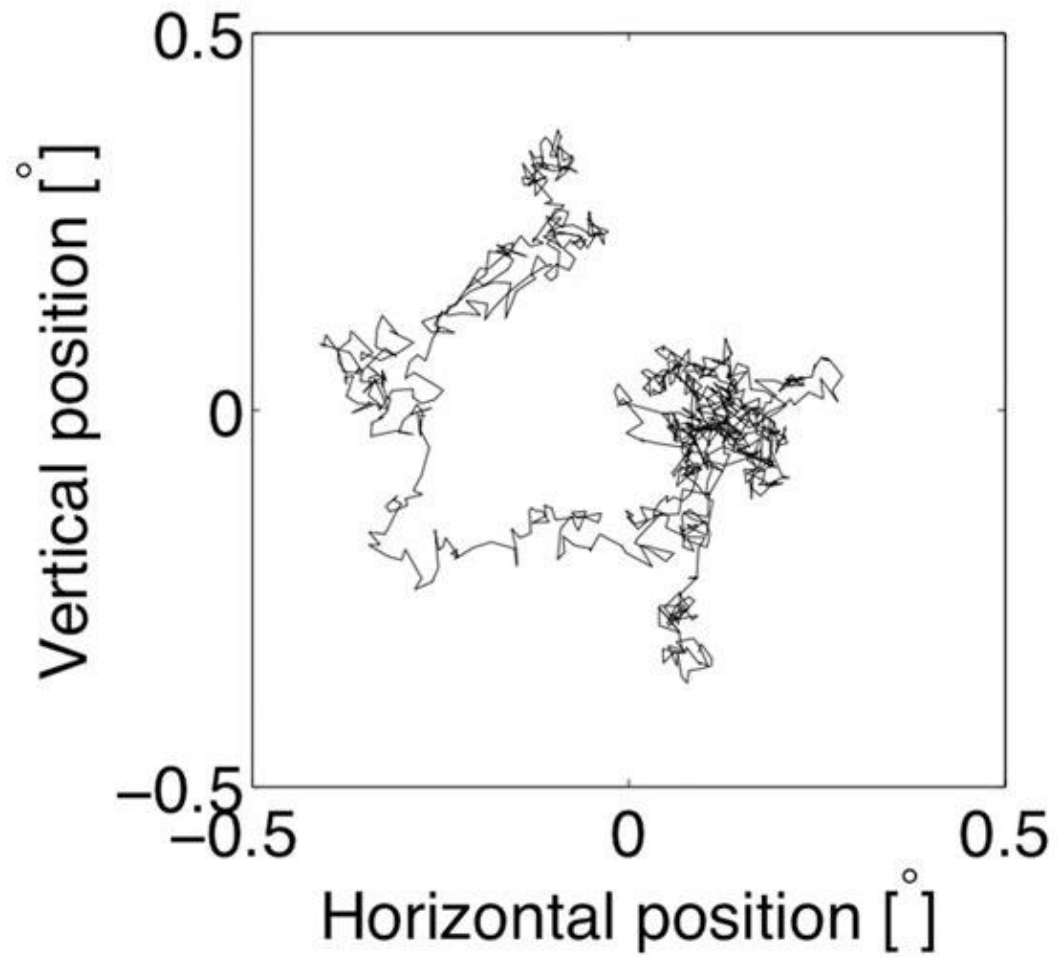


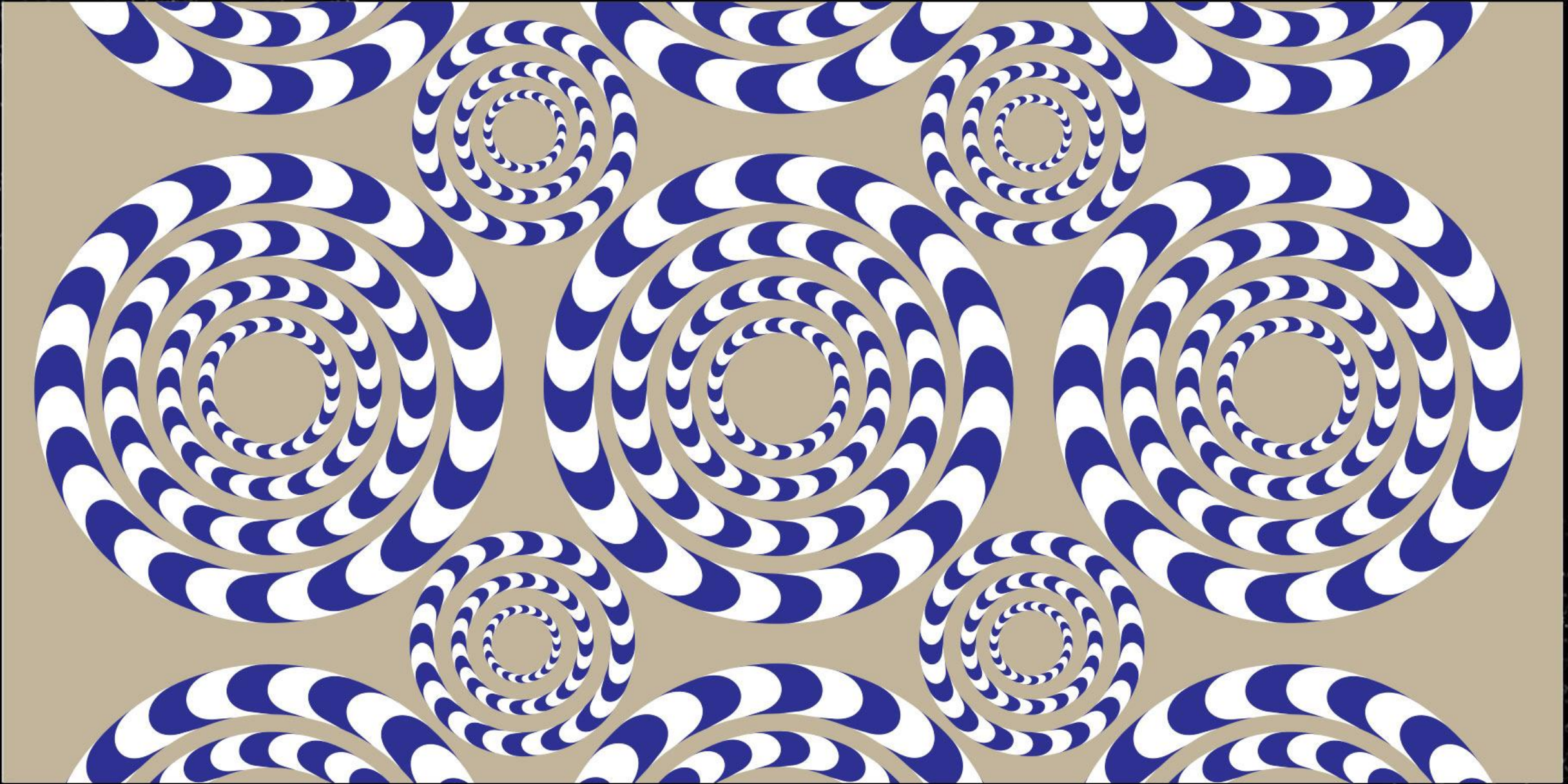
SENSE OF SIGHT

CAN BE EASILY FOOLED

Photoreceptor cell









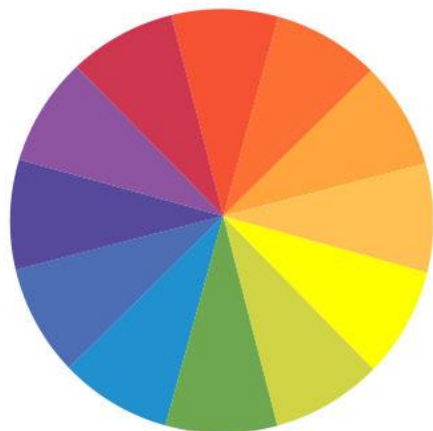


BLOOD!

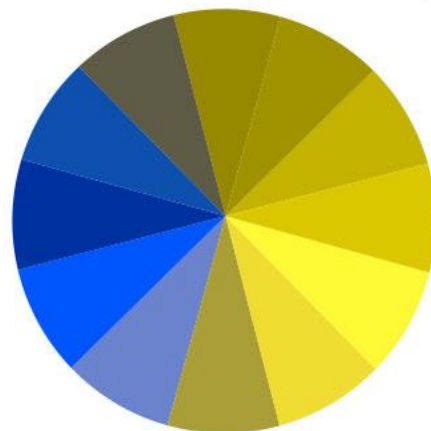
BLOOD!

BLOOD!

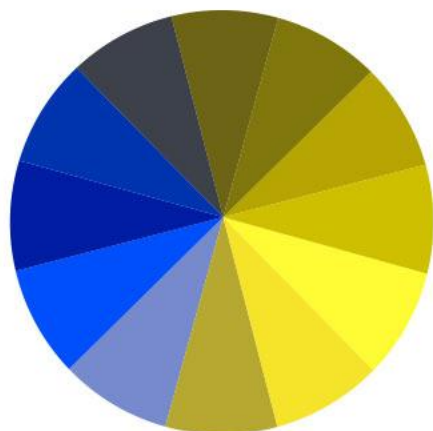
Normal vision



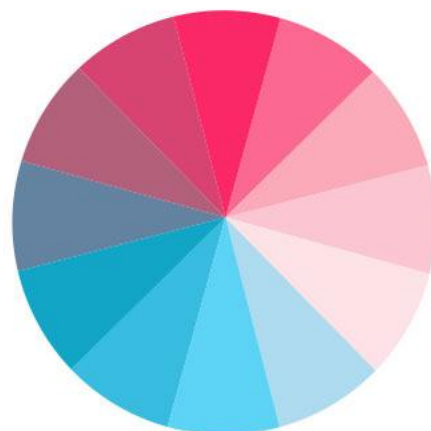
Deuteranopia

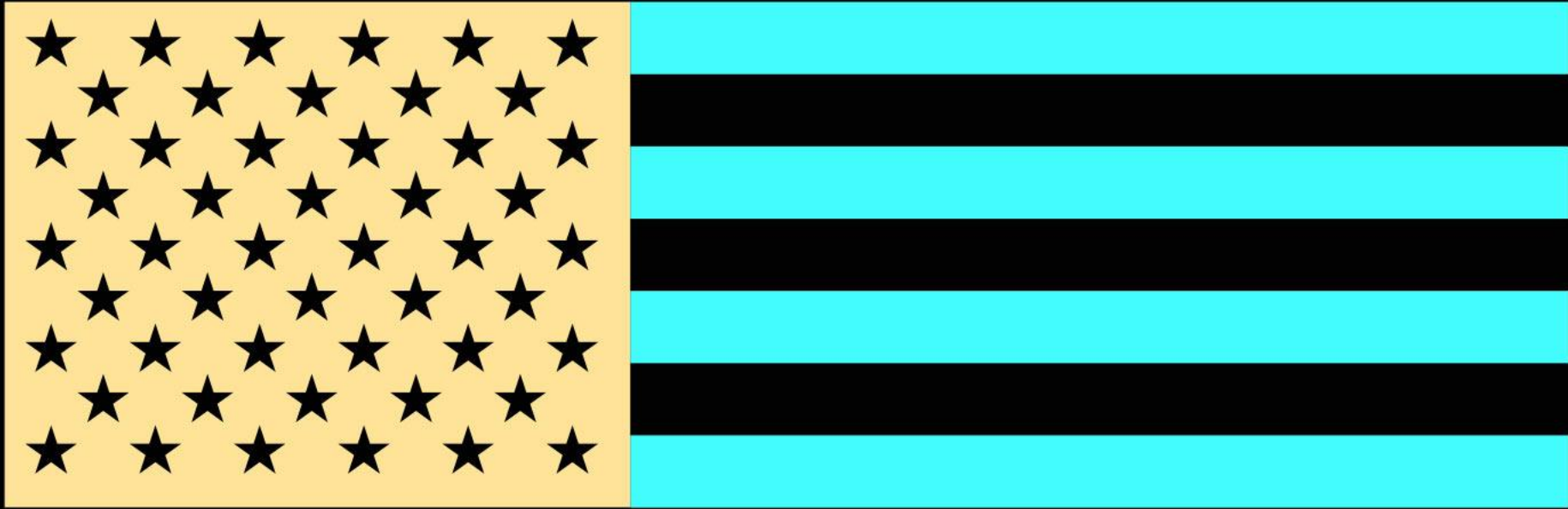


Protanopia



Tritanopia









SENSES FOR ACTORS

SAFETY AND SUCCESS





THANK YOU!

AND NOW, SOME QUESTIONS?

OUR SPONSORS



**haunter's
toolbox**

haunterstoolbox.com



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